

ART&ANTIQUÉ Hofburg Vienna

The Art, Antique and Design Fair

November 8-16, 2014

“Art is eternal, its forms change,” said the anthroposophist Rudolf Steiner. The ART&ANTIQUÉ Hofburg Vienna, in its 46th edition in 2014, offers an impressive opportunity to test the dictum’s truth. Among others, contemplation is inspired by a Gothic panel from Leiden with an *Ecce homo* depiction, an old Russian icon of a three-handed Mother of God, a ski jumper observed with mastery by the young Alfons Walde in Kitzbühel, a goblet by Josef Kothgasser whose motifs will make the hearts of tarot friends beat faster, or a rare silver *jardinière*, a flower container designed by Josef Hoffmann. The selection, the variety and the quality of these objects from the fields of art, antiques and design, presented by the best dealers within the halls of Vienna’s Hofburg – all this once again makes ART&ANTIQUÉ an obligatory autumn destination for collectors and art lovers.

New Exhibitors in 2014

As usual, visitors will encounter many familiar dealers of many years’ standing among the 50 booths. However, 2014 also brings interesting newcomers providing fresh and intriguing accents. Thus, **Galerie Lukas Feichtner**, **Galerie Wolfgang Exner**, **Galerie artziwna** and **ZS art Galerie** from Vienna as well as **Citygalerie Linz** extend the offerings in the field of contemporary art. Contemporary art, classical Modernism, including major works by Anton Lutz, will be shown by **Galerie Artemons/Artemons Contemporary** from Hellmonsödt near Linz, at the Hofburg for the first time. The **Spectra KONKRET** booth (in cooperation with **Galerie Leonhard**) from Graz offers specimen of Op Art and Concrete Art.

For the first time since the 1990s, **Kunsthandel Reinhold Hofstätter**, one of the most important Viennese dealers, returns to ART&ANTIQUÉ. With his broad spectrum of exhibits, Hofstätter is among the last classical art and antiques dealers of his kind. The program offers furniture, sculptures, paintings and crafts from the 14th to the early 20th century, focusing especially on Southern German Gothic art, the Italian Renaissance, courtly Baroque and Art Déco.

Austrian Classics Take Off

Many of the regular exhibitors at the ART&ANTIQUÉ Hofburg Vienna are among the leading specialists for Austrian 19th and 20th century art – and can be counted on for special highlights once again in 2014. Thus, **Wienerroither & Kohlbacher** launches a wonderful ski jumper by Alfons Walde. The latter captured the winter scene at the “Grubschanze” near Kitzbühel in an atmosphere-rich composition in 1925, creating an absolute masterwork at a youthful age. The unusual subject is juxtaposed with another theme of Walde’s art, for **Galerie Kovacek & Zetter** brings his *Farmer’s Wives on their Way to Church* (oil on cardboard) to the Hofburg. Staying with the rustic theme, Albin Egger-Lienz turned the subject of *Two Reapers*, which he also used for several oil paintings, into an especially outstanding watercolor – on display at **Antiquitäten Kunsthandel Freller** from Linz.

One of the founders of Vienna’s Secession, Carl Moll, is represented by no less than two excellent works. At **Lilly’s Art Exclusive Antiques**, a view of *Algiers* (oil on canvas) awaits discovery, while **Kunsthandel Giese & Schweiger** offers a view of *Bad Hofgastein* (oil on wood). Here, you may also find Theodor von Hörmann’s (1840-1895) atmospheric idyll of a

Garden with Blooming Tree.

Another founding member of the Secession, Koloman Moser, created the little-known oil painting *Nasturtiums*, on display at **Schütz Kunst & Antiquitäten**. Moser painted it in 1910 and the work is included in the recent *catalogue raisonné* compiled by Gerd Pichler.

The graphic artist and painter Rudolf Junk, on the other hand, was a member of the Hagenbund, founded in 1900, the third great Viennese association of artists next to the Künstlerhaus and Secession. Junk's oil painting *View of Attersee on Lake Attersee*, dated 1904, is on view at the **Kolhammer & Mahringer** booth. Works by the artist members of this association, dissolved by the Nazis in 1938 for political, racist and artistic reasons, are the main focus of the ART&ANTIQUÉ presence of **Galerie Lehner**.

The Inter-War Period

Many important works by Austrian artists from the inter-war period await discovery: thus, Franz Sedlacek delved into his wonderfully bizarre and dark imagination to create his charcoal drawing entitled *The Dream* in 1921, which can be found at **Kunsthandel Runge**. Anton Kolig's painting *The Departing and the Grim Reaper* from 1923/24 can be viewed at **Galerie Magnet** and Max Kahrer's *Roses* (1930) at **Kunsthandel Hieke**. **Kunsthandel Widder** presents Willy Eisenschitz, who painted a *Standing Nude from Behind* around 1935.

The unusually dramatic painting of the *Capture of Christ* executed by Herbert Boeckl in oil on canvas, on display at **Galerie Maier**, coincides with the period of World War II, from 1939 to 1945.

The post-war period saw the beginning of Max Weiler's impressive career, which was to make him one of the most important Austrian artists of the 20th century. At **Galerie Elisabeth & Klaus Thoman**, his 1977 work *Umbra Tree*, painted in egg tempera on canvas, is a perfect example.

Old Masters and Viennese Crafts

After a long hiatus, **Kunsthandel Reinhold Hofstätter** reappears at the Hofburg fair, offering an impressive, wonderful example of an Old Master: the wood panel with the depiction of *Ecce homo* is ascribed to Cornelis Engebredtsz (Leiden ca. 1460/62 – 1527) and his workshop. A year ago, Anton Hofstätter took over his family's traditional business, and his participation in the ART&ANTIQUÉ is a conscious signal of wishing to maintain a stronger presence on the domestic art market.

Not an Old Master, but a true master from old Austria in the watercolor department is Franz Alt: this is proven by his *View of Lake Mondsee*, signed and dated in 1878, offered by **Anton Figl Antiquitäten und Bildergalerie**.

One of the particular strengths of the Austrian art market is Viennese arts and crafts, with collector's items ranging from the Baroque to the Art Déco period sought-after all over the world. This is certainly true of two lidded tureens made of silver, bearing the coat-of-arms of the Lobkowitz dynasty as well as the master's monogram "JK" (Jakob Krautauer). They were made in Vienna in 1791 and can be admired at **Kunsthandel Reinhold Hofstätter**. The renowned Viennese gold- and silversmith J.C. Klinkosch embossed his master's mark on a sumptuous oval silver mirrored platter, on view at **Kunst und Antiquitäten Sonja Reisch**. The impressive table centerpiece shows sculpted putti with animals and flowers on its narrow sides and bears the official mark "Dianakopf 1867-1922".

Painted glass of the Biedermeier era found its master in Anton Kothgasser, as a wonderful goblet dated 1820 on display at **Kovacek Spiegelgasse Glas** proves. It shows the “Trull”, three tarot cards. In the variants of tarot common in the Hapsburg Empire, the three cards “Le Petit”, “The Moon” and “L’Excuse”, which together form the “Trull”, were understood to represent the three monarchs whose troops vanquished Napoleon in the Battle of the Nations near Leipzig. The rider on Tarot XXI (The Moon) is always the Archduke Charles, the victor of Aspern.

Kunsthandel Strassner Markus takes visitors on a trip to Paris: here, two girandoles in the Empire style made of gilded bronze await discovery.

Silver Treasures from the Baroque to Art Déco

A very special specimen of Viennese Art Déco is made of silver, but gilded: an uncommonly intricate bracelet featuring leaf motifs which Josef Hoffmann designed in 1910 (**Kunsthandel Florian & Nikolaus Kolhammer**). With “Vase Number 70”, also dated 1910, another master of Art Déco design makes an appearance: Otto Prutscher. And Josef Hoffmann collectors should also turn to **Galerie bei der Albertina • Zetter**, where a rare, openwork silver *jardinière* is on display, made by the Wiener Werkstätte in 1909. Josef Hoffmann’s feeling for form can also be admired at the booth of **Patrick Kovacs**: there, we find three examples of Hoffmann-designed chair model “No. T 826”, manufactured by the bentwood firm J. & J. Kohn. These chairs were not only bought for the interior of Karl Wittgenstein’s steelworks “Poldihütte”, but also for the fashion department of the Wiener Werkstätte.

For Whom the Bell Tolls

Lilly’s Art Exclusive Antiques shows visitors how fast time flies when visiting ART&ANTIQUÉ, thanks to a wonderful picture clock. It shows a view of the Swiss Ticino landscape, is dated 1892 and signed by the well-known Viennese picture clock maker “C. L. Hofmeister”. An Empire clock offered by **Ludwig E. Wimberger Kunst & Antiquitäten** has been keeping Viennese time, tolling every 4 ¼ hours, since 1795, and is still in its original condition. The oldest among the timepieces, however, is a Waag watch from Southern Germany, dated 1638, with two separate bells for quarter-hours and hours, on display at **Walter Moskat Kunst & Antiquitäten**.

Furniture: From France to the Pinzgau

There is a noticeable focus on French pieces among this year’s furniture offerings. **Kunsthhaus Wiesinger**, specialized in this genre for years, exhibits a LXV *bureau plat*, France ca. 1745, stamped Demoulin (Jean Demoulin, 1715-1789, Dijon, in Paris from 1749 to 1780, then back in Dijon until his death), at the Hofburg – a classical *bureau plat*, typical for the Louis XIV era. Friends of more recent French furniture will also find a dining table from the French Art Déco period, ca. 1930/35 – contrasted effectively with contemporary works, such as recent bronze sculptures by Hubert Hanghofer. Such juxtapositions have always been a trademark of Kunsthhaus Wiesinger.

A younger *bureau plat* from France, ca. 1810, can be found at **Tazl Antiquitäten** from Weiz. **Kunsthandel Hofstätter** counters with a chest of drawers notable for its marquetry, which is ascribed to Pierre Roussel (Paris 1723-1782) and was also constructed in France around 1750/1760.

Of course, no Austrian art fair could do without a number of outstanding rustic pieces:

Kunsthandel Runge sets a high standard here with a “pagoda closet” by Georg Praitwiser (Offenhausen 1768-1849), still with its original painting; and **Anton Figl Antiquitäten und Bildergalerie** follows suit with a closet from the Pinzgau carved during the 18th century from stone pine, still in original condition.

Austrian Avant-Garde and International Colleagues

Friends of classical Modernism and contemporary art will enjoy a particularly wide spectrum of offers at this year’s edition of ART&ANTIQUÉ.

International Modernism is represented by **Gerald Hartinger Fine Arts**, which features Roy Lichtenstein’s screen-print *Untitled (Sea)* dated 1996 as well as other Pop Art classics. At **Galerie Ernst Hilger**, on the other hand, Pablo Picasso is honored – through his lithograph *Nude Wringing Her Hair* (1952, printed 1979-1982). With a *Row of Houses* by Karl Korab, Hilger then returns to familiar Austrian ground. **Erich Weninger** also specializes in works by the popular artist from the Waldviertel.

The doyen of Austrian art, Arnulf Rainer, is prominently represented. Rainer specialists can continue to make their traditional stop at **Galerie Richard Ruberl**, where this year a *Christ – Overpainting* dated 1983 and an early *Black Overpainting* from the period 1959 to 1963 can be found. Rainer is also among the offerings at **Citygalerie Linz**, which has selected an overpainting of a skull in oil pastels dated 1980, along with works by Hermann Nitsch and Markus Prachensky, for its first presentation at ART&ANTIQUÉ, thereby emphasizing its gallery specialization in classic Austrian contemporaries.

Another newcomer, **Galerie artziwna** from Vienna, focuses on protagonists of the Austrian avant-garde. Here, works by Otto Muehl, Hermann Nitsch and Rainer are shown alongside the acrylic painting *Red Yellow Blue* by Keith Haring, a powerful international pop art accent. At **Galerie Wolfgang Exner**, we encounter Josef Mikl and his oil painting *Figure*, 1973/74, another great abstract artist from the Austrian post-war scene. His work is accompanied by one by his former assistant at the Academy, Drago J. Prelog: *Finally Red After All* from 2012.

“Younger Hotheads” and Contemporaries

A large selection from the department of “young hotheads”, such as Herbert Brandl and Erwin Bohatsch, who have long become domestic classical modernists, is available at **Reinisch Contemporary**. The same is the case at the booth of **Galerie 422 Margund Lössl** from Gmunden, which exhibits Hubert Scheibl’s *Ones* (2009/2013, oil on canvas) as well as works by Otto Zitko and Xenia Hausner.

One gallery dedicated exclusively to contemporary artists is **Lukas Feichtner**, whose interest in international and Austrian art, especially paintings, photographic works, collages and installations, is firmly fixed on a young, innovative generation of artists. He makes his first presentation at the Hofburg with the sculptural works *Tree Houses* (2013) by Behruz Heschmat and *3 Minutes Ice Chair* (2011) by Stephan Reusse. Another recommendation for friends of current art is **Galerie Zimmermann Kratochwill**, where Elke Krystufek’s *Californian Police* of (2000) and Alfredo Barsuglia’s *Snow Covered Scene* (2014) are on show.

International and Domestic Special Positions

Two prominent protagonists of the artist group ZERO make an appearance at **Galerie Walker**: the Frenchman Bernard Aubertin and the German Heinz Mack. Works by both can currently be found in the exhibit *ZERO: Countdown to Tomorrow, 1950s - 60s* at the Guggenheim Museum in New York, a show that will move on to the Stedelijk Museum in

Amsterdam in July 2015.

Karl Stark (1921-2011) occupies a very idiosyncratic position within Austrian painting; his *View from the Viennese Studio*, dated 1962, can be found at **Galerie Weihergut** from Salzburg. Stark refused to join the movement towards abstraction, cleaving to the expressionist tradition of color.

Artemons/Artemons Contemporary also focuses on an extraordinary Austrian painter for its first presentation at the Hofburg: several central works by Anton Lutz (1894-1992) celebrate him as one of Austria's most important impressionists. Peter Assman wrote about him: "In his artistic oeuvre, the painterly exploration of the object's presence under changing natural light is one of his main goals. Landscapes, female nudes, floral still lifes, portraits or the occasional genre scenes – in all the various topics of his works, light in its delicately differentiated shades is invariably the dominating main subject." Apart from works by Lutz, Artemons/Artemons Contemporary also features the contemporary artists Aditya Pande, Alois Riedl, Lorenz Estermann und Adam Bota.

Another fair debutant, **ZS art Galerie** from Vienna, shows Alex Klein dedicated to color block painting: departing from architectural shadow play, he increasingly abstracts the color blocks, overlaying them using a glaze technique. Helmut Swoboda, on the other hand, collects landscape impressions and turns them into symbolic implications of meditative abstraction in his studio. In cooperation with **Galerie Leonhard** from Graz, **Spectra KONKRET** tickles the optical nerves of visitors to the fair with Op Art and Concrete Art, presenting works by Jean Pierre Yvaral (*Vermeer Numerisé*, 1988) and Alberto Biasi (*Dinamica*, 1975).

Even friends of Asian art will find something to pique their fancy at his year's ART&ANTIQUÉ: **Galerie bei der Oper** concentrates on Japanese color woodprints, including *Iris in Blossom in Horikiri* by Toyokuni III, also known as Utagawa Kunisada (1786-1864).

Jewelry and Saints

A sumptuous antique tiara is seeking a worthy new owner at **A.E. Köchert Juweliers**. It was artfully wrought around 1850, shining with diamonds in gold plated with silver. The original pieces that shine at the Hofburg thanks to **Pintar Schmuck und Silber des 20. Jahrhunderts** are younger than that: in France, emeralds and old-cut diamonds were formed into a clover-leaf-shaped, golden brooch in ca. 1910; a butterfly brooch encrusted with coral, lapis lazuli and diamonds and signed "FRED, Paris" has been trying since 1970 to land on the right lady's lapel.

The animal kingdom appears far weightier at the sculpture specialist **Schauer** from Krems, showing, for example, a sandstone stag from the 19th century.

An ivory carving depicting the abduction of Deianira by Nessus (ca. 1688/95) and ascribed to Jacob Auer from the Tyrol takes us into mythological realms and is on display at **Ludwig E. Wimberger Kunst & Antiquitäten**.

Anton Figl Antiquitäten und Bildergalerie, on the other hand, brings us back to Christian imagery, showing a Saint Ursula carved from lime sandstone in Cologne around 1480 and still bearing its original paint. The icon specialist **Brenske Gallery** from Munich presents two versions of the Mother of God: a rare three-handed Mother of God from 19th century Russia and a domestic icon depicting Hodegetria, Mother of God, probably from Rumania and also from the 19th century.

Förster Antike Kachelöfen from Vienna warms the heart, offering timeless elegance in the shape of a magnificent round oven from Austria, ca. 1800, glazed white, standing on four brass feet, with classicistic elements. Wool and other natural fibers are displayed by **Adil Besim** in their most valuable form, i.e. in the shape of antique rugs. Adil Besim returns to ART&ANTIQUÉ this year, bearing rare pieces from the steppe and the oasis – such rugs are becoming increasingly rare, as the nomadic peoples of Asia are dying out. The offerings here include a *jomud asmalik* of Turkmenian origins, featuring the “fir-tree” motif from the mid-19th century.

SPECIAL PROJECTS

***PARNASS* Presents Young Art in Cooperation with ART&ANTIQUÉ**

The Austrian art magazine *PARNASS* focuses on contemporary art at the 2014 ART&ANTIQUÉ, showing young artists who are current students or recent graduates of the Austrian art academies at its own booth on the ceremonial stairway. One of the artists presented is Terese Kasalicky, born in Klagenfurt in 1988.

PRECIOSA by Vasku&Klug

An Installation Involving Classical Chandeliers

The Viennese studio Vasku&Klug and Preciosa present an installation involving classical chandeliers at the Hofburg foyer. Preciosa is one of the leading glass works in Bohemia. Founded in 1724, the factory produces glass pearls, crystal components and jewelry as well as traditional chandeliers. The latter can be found in public and private palaces all over the world, from Versailles and St. Petersburg to Dubai, Macao, New York and London.

The installation provides an atmosphere-rich transition to the:

Design Presentation by herald bichler_rauminhalt

Museum Classics & Contemporary Positions

Design expert Harald Bichler shows museum-class furniture design of the 20th century as well as contemporary positions by Konrad Friedel, Patrick Rampelotto, chamra.rosinke, Celia-Hannes and Sébastien de Ganay on the ground floor of the Hofburg as part of ART&ANTIQUÉ.

The focus of the gallery program of herald bichler_rauminhalt is on rare designs by prominent Austrian and international 20th century designers, for example Roland Rainer, Poul Kjærholm, Arne Jacobsen, Lilly Reich und Serge Mouille.

In addition, during recent years the gallery has focused increasingly on positions of contemporary designer and artist personalities whose objects are characterized equally by functionality and sculpturality, and which redefine the boundaries of design and art.

The presentation in cooperation with ART&ANTIQUÉ can be viewed from November 8 to 10, 2014.

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The Arts, Antiques and Design Fair

November 8-16, 2014

www.artantique-hofburg.at

Opening hours: 11 am – 7 pm

Admission

Day pass €13

Students (with student ID, up to 27 years) free

Groups from 10 persons upwards €10 (per person)

Children's Guided Tours

Once again, the ART&ANTIQUÉ Hofburg Vienna offers special guided tours for children in 2014: children aged 4 to 10 can visit the fair's highlights on Saturday, November 8 and November 15, 2014 at 3 pm. Admission for children and one accompanying adult is free.

Additional accompanying adults pay a reduced admission fee of €10.

Registration requested at office@mac-hoffmann.com.

NEW: Free Ladies' Day and Gentlemen's Day

For the first time, ART&ANTIQUÉ invites all ladies on Monday, November 10, 2014 and all gentlemen on Thursday, November 13, 2014 to visit the fair free of charge!

Sponsors

UNIQA

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EXHIBITORS 2014

GALERIE BEI DER ALBERTINA • ZETTER, Vienna
ARTEMONS/ARTEMONS CONTEMPORARY, Hellmonsödt near Linz
ADIL BESIM, Vienna
BRENSKE GALLERY - DR. STEFAN BRENSKE, Munich
CITYGALERIE LINZ, Linz
GALERIE WOLFGANG EXNER, Vienna
LUKAS FEICHTNER GALERIE, Vienna
DKFM. ANTON FIGL ANTIQUITÄTEN UND BILDERGALERIE, St. Pölten
FÖRSTER | ANTIKE KACHELÖFEN, Vienna
ANTIQUITÄTEN KUNSTHANDEL FRELLER, Linz
KUNSTHANDEL GIESE & SCHWEIGER, Vienna
GERALD HARTINGER FINE ARTS, Vienna
KUNSTHANDEL HIEKE – DR. URSULA HIEKE, Vienna
GALERIE ERNST HILGER, Vienna
KUNSTHANDEL REINHOLD HOFSTÄTTER, Vienna
A.E. KÖCHERT JUWELIERE, Vienna
KUNSTHANDEL FLORIAN & NIKOLAUS KOLHAMMER, Vienna
KOLHAMMER & MAHRINGER, Vienna
GALERIE KOVACEK & ZETTER, Vienna
KOVACEK SPIEGELGASSE GEMÄLDE - KOVACEK SPIEGELGASSE GLAS, Vienna
PATRICK KOVACS KUNSTHANDEL, Vienna
GALERIE LEHNER, Vienna
LILLY'S ART EXCLUSIVE ANTIQUES, Vienna
GALERIE 422 MARGUND LÖSSL, Gmunden
GALERIE MAGNET, Völkermarkt
GALERIE MAIER, Innsbruck
MOSKAT WALTER KUNST & ANTIQUITÄTEN, Wolfurt
GALERIE BEI DER OPER, Vienna
PINTAR SCHMUCK UND SILBER DES 20. JAHRHUNDERTS, Salzburg
REINISCH CONTEMPORARY, Graz
KUNSTHANDEL UND ANTIQUITÄTEN SONJA REISCH, Vienna
GALERIE RICHARD RUBERL, Vienna
RUNGE KUNSTHANDEL, Eferding
SCHAUER, Krems
SCHÜTZ KUNST & ANTIQUITÄTEN, Vienna
SPECTRA KONKRET (KOOPERATION MIT GALERIE LEONHARD), Graz
KUNSTHANDEL STRASSNER MARKUS, Schärding
TAZL ANTIQUITÄTEN, Weiz
GALERIE ELISABETH & KLAUS THOMAN, Innsbruck/ Vienna
GALERIE WALKER, Schloss Ebenau/Rosenthal
GALERIE WEIHERGUT, Salzburg
ERICH WENINGER, Vienna
KUNSTHANDEL WIDDER, Vienna
W&K - WIENERROITHER & KOHLBACHER, Vienna
KUNSTHAUS WIESINGER, Wels
LUDWIG E. WIMBERGER KUNST & ANTIQUITÄTEN, Linz
GALERIE ZIMMERMANN KRATOCHWILL, Graz
GALERIE ARTZIWNA, Vienna
ZS ART GALERIE, Vienna