

ART & ANTIQUE Hofburg Vienna

The Fair for Art, Antiques and Design
November 5-13, 2016

He would certainly would have been most pleased! Emperor Franz Joseph I (1830-1916), the former inhabitant of Vienna's Hofburg, the penultimate Emperor of Austria – and at 68 years of service, its longest-serving – the 100th anniversary of whose death we are commemorating this year, would have marveled at the many treasures on display at this Residence.

ART&ANTIQUÉ also looks back upon a long history – almost five decades! This year, the fair takes place for the 48th time. It is an annual show of excellence for Austrian art dealers, a perpetual collector's paradise, compelling in its quality and diversity – offerings include paintings, sculptures, furniture, prints, arts and crafts, jewelry, designer pieces, carpets and much more!

Strolling among the Artworks with the Kaiser

Which of the innumerable beautiful things to be discovered at ART&ANTIQUÉ would have pleased Emperor Franz Joseph I (1830-1916), of whom so much is heard this year, at his Hofburg – that is a matter of conjecture.

However, at the *View from the Chamber Garden of the Lower Belvedere towards the Salesian Church* which Rudolf Ribarz captured in 1894, the Emperor's eyes would surely have lit up. **Kunsthandel Giese & Schweiger** offers the oil painting under the title *Gate in the Belvedere*.

His patriotic heart would also have rejoiced at the offerings at **Kolhammer & Mahringer**, where Alfons Walde's oil painting *Ascent to the Farm* lets the snow glitter in the sun.

And where there is Walde, Oskar Mulley is not far away. This time at **Runge Kunsthandel**, where a lonely *Mountain Church* dated 1934 inspires quiet contemplation.

Only after the monarch's death, in 1933, did Max Oppenheimer paint his *Bouquet of Lilac*. Captured with great mastery in oils, this messenger of spring is on display at **Galerie Kovacek & Zetter**, where it would certainly have found the Emperor's approval.

The same is true for *Walking to Church in Spring*, to be found at **Antiquitäten Werner Zöchling** at ART&ANTIQUÉ. Dated 1863, it repeats a masterful composition by the great Austrian Biedermeier painter Georg Friedrich Waldmüller.

One of his beautiful Austrian vistas, a snow-covered view of Salzburg, can be found at **Kunst & Antiquitäten Wimberger**, where *Winter in Wagrain* by Ernst Huber (1895-1969) is also exhibited.

Strolling through the Artworks with Sisi

If last week Franz Joseph was sent through the Hofburg, it is also time for Empress Elisabeth to come to life. Nothing like a bit of equality! Empress Sisi was known for her urge for liberty and her great love of nature.

That is why we might begin our stroll with her on the *Avenue Leading to Freudental Palace*, which Carl Moll captured in its unique atmosphere in oil on a square board (**Antiquitäten Kunsthandel Freller**).

Being a native of Bavaria, the Empress would also have enjoyed an excursion to her former homeland: Otto Modersohn's *River Landscape in the Allgäu* (oil on canvas, 74.2 x 56.4 cm, to be found at **Galerie Lehner**) offers a wonderful view of nature too. An ideal landscape to strengthen the physique – for example by rowing.

It appears that that is exactly what Oskar Kokoschka's model did. Certainly, the impressively well-shaped *Walking Female Nude in Half-Boots* of 1912 (**Galerie Richard Ruberl**) suggests vigorous workouts. The folio is the first of a group of nude drawings closely related to Kokoschka's painting

Double Nude: Two Lovers.

Would Sisi have been as agile on the balance beam as the gymnasts at the Helsinki Olympics in 1952 whom Wilhelm Kaufmann painted (**Kunsthandel Seitz**)? Her gymnastics and dressing room at the Hofburg certainly provided ideal training conditions. The impressive results of physical exercise were right outside her door, so to speak, in the sculptures on the Michaelertor.

Similar muscularity can be admired inside the Hofburg too, thanks to ART&ANTIQUÉ. **Schauer** displays a pair of monumental Atlases, hewn from sandstone in the mid-17th century.

The Empress and Queen of Hungary was certainly an incredibly modern woman who would have been fascinated by the power of the glass female heads by Kiki Kogelnik, for example *Sun rise* from the series *Balloon Heads* of 1996 – to be found at **Galerie Walker!**

Classically Austrian - Austrian Classics!

We continue in Austria... A glimpse towards the Eastern Tyrol reveals a masterwork by a great native classic: the first sketch for *The Resurrection of Christ* created in 1923 by Albin Egger-Lienz, on display at **Galerie Magnet**. "I do not paint peasants, but forms," the artist once said. A credo which this sketch for one of his subsequent major works clearly underlines. As the Egger-Lienz expert Wilfried Kirschl noted, it is a work "of importance for understanding Egger's visual thinking".

From Lienz, it is only a hop and a skip to Pfaffenberg in the Mölltal valley in Carinthia, the birthplace of Franz Grabmayr (1927-2015). His works broke with many forms and rules, and his unique way of employing color is reflected in the paintings on display at **Galerie Artemons Contemporary**, including his *Fire Root* of 1989. Grabmayr is also considered one of the models for the "Neue Wilde" movement – whose protagonists have long become classics of Austrian art history and should not be absent from any art fair in Vienna!

One of these "wild youths" was Gunter Damisch, who died far too early last year. **Galerie Ernst Hilger** pays homage to his important oeuvre, showing some of his most distinctive works, for example *Rotfeldwegverschlingung* (2012, oil on canvas, 200 x 170 cm).

Galerie 422 Margund Lössl exhibits his colleague Hubert Scheibl, for example the oil painting *Ones* (2015/16), impressive in its powerful color contrast and its dynamic attitude.

A third former "Neuer Wilder" is Erwin Bohatsch. The untitled work, executed with oil and glaze on paper in 2015 by the native of Styria, is brought to the Hofburg by **Reinisch Contemporary Graz**.

A few years older than the Wild Ones, who were intent on abstraction, is Gottfried Helnwein, born in 1948. His works remained figurative, such as *The Child Dreams 6* (2011, oil and acrylic on canvas, 240 x 437 cm) on display at **Kaiblinger Galerie & Kunsthandel – Ing. Siegfried Kaiblinger**, and still ensured him a great international career.

Oswald Oberhuber occupies another exceptional position. In his multi-faceted, original and stylistically sophisticated works, the artist born in 1931 in the Southern Tyrol is a role model for many of his colleagues. Proof of this can be found at **Galerie Elisabeth & Klaus Thoman** in the shape of *Untitled (Tooth Picture)*, 1965, emulsion paint on canvas, 100 x 140 cm.

St. Stephen's Cathedral vs. Hippopotamus!

It is time to rest a bit. To sit down at a beautiful table. For example the salon table designed by Adolf Loos around 1903. It can be found at the booth of **Galerie Susanne Bauer**. Friedrich Otto Schmidt built the elegant piece using massive mahogany wood and veneer, with nickel-plated and partially cast brass fittings.

It would also be the ideal spot for the enchanting vase by Émile Gallé, a mere 10 cm high, dated 1899, mouth-blown and signed by Gallé (**City-Antik Oliver Hunter**).

A table of such timeless elegance, however, would be equally suited to the display of treasures from

China. How about a vase from the late Ming Dynasty of the 17th century, standing proud at 35 cm – a discovery awaiting at **Galerie Darya**.

It would surprise even the two astonishing brass heads which survey the Hofburg's state rooms from their perch at **Kunsthandel Kolhammer**. Franz Hagenauer designed the brass sculptures, approximately 60 cm high, around 1970. They would correspond perfectly with the couple portrayed by Gertraud Reinberger-Brausewetter, on display at **Galerie bei der Oper**: it is a masterful woodcut executed in 1927, showing two lovers, the woman's head resting tenderly on the man's shoulder.

Our little gallery on the mahogany top of our Loos table can be complemented in a colorful and humorous way, thanks to **Patrick Kovacs Kunsthandel**: the ideal candidate would be the wooden hippopotamus created in Vienna around 1925 by Julius Klinger (1876-1942). It is part of the series of *Betterway Grottesques*, its mouth opened wide enough to devour St. Stephen's Cathedral.

An undertaking that just might succeed if the Cathedral is as small as on the goblet created by Anton Kothgasser in 1820, which only measures 10.7 cm. However, this would please neither **Galerie Kovacek**, which presents this and other valuable glassware, nor the hippopotamus. St. Stephen's Cathedral would be hard to digest, even for a grotesque wooden animal!

An A-Z of Sculpture

The sculpture *The Great B* by Wander Bertoni hails from the series *The Imaginary Alphabet*. Given Bertoni's extraordinary personality, this presumably ranges from A as in "Art-Club", which the sculptor founded in 1947 together with Anton Lehmden and Josef Mikl, to Z as in "Zwangsarbeiter" (forced laborer), for it was as such that Bertoni, born in Italy in 1925, first set foot on Austrian soil in 1943. His *B*, on display at **Galerie bei der Albertina • Zetter**, was designed around 1954. It is made of polished bronze, measures 146.5 cm and is the first of seven copies.

One would not necessarily think "A as in ancient" when beholding the *Torso of a God* at the booth of **Galerie Art Blue** – so smoothly elegant, truly timelessly divine does it appear. And yet it was created from sandstone in Cambodia in the 8th century, measuring 58 cm. One vowel further on, the *Egyptian Limestone Head* depicting a younger woman does not put us in mind of long-gone centuries, so freshly, so graciously does this sculpture from the Roman era (3rd to 4th century AD) with its antique painting gaze at us at the booth of **Christoph Bacher Archäologie Ancient Art**.

And speaking of feminine graces preserved for eternity: the Carinthian-born, but internationally active Jean Egger immortalized his partner Signe Wallin in a painting that speaks of great affection. **Schütz Fine Art** exhibits this token of love painted in oil on wood in 1930.

The St. Gregory created by Hans Klocker, who was active in the Southern Tyrol, can hardly deny his late gothic origins. Nor should he – so artfully was he carved in ca. 1485. As a contrast, **Antiquitäten und Bildergalerie Anton Figl** has paired the Saint with a recent painting by the Austrian Josef Winkler. Another Southern Tyrolean, but a contemporary is Josef Kostner, born in St. Ulrich in Gröden in 1933. As usual, his work can be found at the booth of **Galerie Maier** from Innsbruck, which is showing the bronze *Mpontasù* (1960).

Two years after Kostner, in 1935, Oskar Höfingger was born in Lower Austria. In 2013 he created the sculpture *Elevation 6/7* – to be admired at the booth of **Kunsthaus Wiesinger**.

Knotted Doorways, Ticking Towers

The fact that valuable items need not always have been painted, drawn, sculpted or carved is proven by an *Ersari Engsi* (ca. 195 x 168 cm) from Northern Afghanistan – awaiting discovery at the booth of carpet specialist **Adil Besim**. It was originally a door covering for a 19th-century round tent and has survived in excellent condition.

Asia, specifically the northern country of Israel, was the home of the Biblical prophet Elijah. **Brenske Gallery – Dr. Stefan Brenske**, a specialist in icons, displays his *Fiery Ascension* in a Russian work from

the 16th century.

Kunsthandel Strassner Markus, on the other hand, makes its mark with a baroque chest of drawers from the 18th century. The piece is in its original state and hails from the Hofstädter collection at the Schwallenbach Palace. Another sparkling item with a baroque appearance is a brooch: featuring sapphires of ca. 35ct and diamonds cut in the old style of ca. 50ct, it can be found at the traditional Viennese jeweler **A.E. Köchert Juweliers**.

All these baroque valuables are bookended by two extraordinary time-pieces. The first is a “tower clock” from France, dated ca. 1590 – at 18 cm height, it is a richly decorated treasure made of gilded brass (**Moskat Walter Kunst & Antiquitäten**). The second can be found at **Lilly’s Contemporary Art Exclusive Antiques**: a precision wall clock called “Regulator” manufactured in the mid-19th century by “Marenzeller in Vienna”. Measuring 174 cm, it is veneered in highly polished rosewood.

Novelties from Germany, China and Argentina

The booth of **Galerie 2CforART**, finally, is dedicated entirely to the present times. Familiar to ART&ANTIQUÉ visitors in Salzburg, where the fair takes place at the Residence and Residence Courtyard, the young Salzburg-based gallery makes its debut at the Hofburg. This debut is celebrated with works by the German pop artist Heiner Meyer, among others, especially Meyer’s 2016 oil painting *Nervouse Kelly*. The painter Ignacio de Lucca is from Argentina – his large-scale watercolor *Torbellino XII* (180 x 113 cm) was also painted this year and will be displayed by **Osme Gallery**.

Even friends of contemporary art from the Asian region will find something to their taste at the Hofburg. **Schütz Fine Art – Chinese Department** exhibits a work by Wang Xiaosong, born in Wuhan in 1964: *Untitled*, 2016 oil and acrylics on canvas, 95 x 78 cm.

Contemporary art is enjoying a boom these days, occasionally attracting speculators too. However, it is a market still dominated by art-loving collectors, and the furor portrayed in Wilhelm Thöny’s *Turmoil at the Stock Market* (ca. 1931, washed ink on paper, 35.2 x 43.5 cm, **Kunsthandel Widder**) is happily not an everyday occurrence in the art market. A living artist who has long become a classic, not least for his biblical or allegorical timeless motifs, is Arik Brauer, who takes his usual place at **Galerie Weihergut**, this time with his tempera work *Die Gutböcs* (*The Goodbad*, 1996). In a similar fashion, Karl Korab is traditionally represented by **Kunsthandel Erich Weninger**.

DATEN UND FAKTEN

ART&ANTIQUÉ Hofburg Vienna

Die Messe für Kunst, Antiquitäten und Design

05.-13. November 2016

Öffnungszeiten: 11-19 Uhr

www.artantique-hofburg.at

Eintrittspreise

Tageskarte 13,00 EUR

SchülerInnen & StudentInnen (mit Ausweis bis 27 Jahre) freier Eintritt

Gruppen ab 10 Personen/pro Person 10,00 EUR

ART4KIDS-Kinderführung (6 bis 12 Jahre)

Samstag, 05.11. und 12.11.2016 um 15.00 Uhr

Anmeldung erbeten unter office@mac-hoffmann.com

Eintritt für Kinder und Begleitperson kostenlos; weitere Begleitperson 10 Euro

Neugierige Kinder können die Welt der Kunst spielerisch entdecken.

ART&ANTIQUÉ Talk: „Der Umgang mit dem Jüdischen Erbe“

Gespräch mit Dr. Danielle Spera, Direktorin des Jüdischen Museums Wien

Dienstag, 8.11., 17:00 Uhr

Gratis Damen- und Herren-Tag

Montag, 07. November 2016: Freier Eintritt für alle Damen

Donnerstag, 10. November 2016: Freier Eintritt für alle Herren

Pressekontakt

Mag. Stefan Musil

stefanmusil@gmail.com | T. +43 (0) 676 931 66 65

Sponsoren und Partner

UNIQA Versicherungen AG Kunstversicherung, Wien

PORSCHE Zentrum Wien Nord, Wien

Credit Suisse, Wien

Osterfestspiele Salzburg, Salzburg

PARNASS Verlag, Wien

AUSSTELLER

GALERIE 2CforART, Salzburg
GALERIE BEI DER ALBERTINA • ZETTER, Wien
GALERIE ART BLUE, Kanne, Belgien
GALERIE ARTEMONS CONTEMPORARY, Wien
CHRISTOPH BACHER ARCHÄOLOGIE ANCIENT ART, Wien
GALERIE SUSANNE BAUER, Wien
ADIL BESIM, Wien
BRENSKE GALLERY - DR. STEFAN BRENSKE, München
CITY-ANTIK OLIVER HUNTER, Wien
GALERIE DARYA, Karlsruhe
ANTIQUITÄTEN UND BILDERGALERIE ANTON FIGL, St. Pölten
ANTIQUITÄTEN KUNSTHANDEL FRELLER, Linz
KUNSTHANDEL GIESE & SCHWEIGER, Wien
GALERIE ERNST HILGER, Wien
KAIBLINGER GALERIE & KUNSTHANDEL - ING. SIEGFRIED KAIBLINGER, Wien
A. E. KÖCHERT JUWELIERE, Wien
KUNSTHANDEL KOLHAMMER, Wien
KOLHAMMER & MAHRINGER, Wien
GALERIE KOVACEK, Wien
GALERIE KOVACEK & ZETTER, Wien
PATRICK KOVACS KUNSTHANDEL, Wien
KUNST-SERVICE, MAG. SABINE FÜRNKRANZ, Wien
GALERIE LEHNER, Wien
LILLY'S CONTEMPORARY ART EXCLUSIVE ANTIQUES, Wien
GALERIE 422 MARGUND LÖSSL, Gmunden
GALERIE MAGNET, Völkermarkt / Wien / Klagenfurt
GALERIE MAIER, Innsbruck
MOSKAT WALTER KUNST & ANTIQUITÄTEN, Wolfurt bei Bregenz
GALERIE BEI DER OPER, Wien
OSME GALLERY, Wien
REINISCH CONTEMPORARY GRAZ, Graz
GALERIE RICHARD RUBERL, Wien
RUNGE KUNSTHANDEL, Eferding
SCHAUER, Krems
SCHÜTZ FINE ART, Wien
SCHÜTZ FINE ART - CHINESE DEPARTMENT, Wien
KUNSTHANDEL SEITZ, Linz
KUNSTHANDEL STRASSNER MARKUS, Schärding
GALERIE ELISABETH & KLAUS THOMAN, Innsbruck
GALERIE WALKER, Schloss Ebenau/im Rosental
GALERIE WEIHERGUT, Salzburg
KUNSTHANDEL ERICH WENINGER, Wien
KUNSTHANDEL WIDDER, Wien
KUNSTHAUS WIESINGER, Wels
KUNST & ANTIQUITÄTEN WIMBERGER, Linz
ANTIQUITÄTEN WERNER ZÖCHLING, Wien